

1

00:00:00,000 --> 00:00:03,700

On this episode of Ghost Hunters,

2

00:00:03,700 --> 00:00:08,700

Taps investigates a home that played host to history's most nefarious assassin.

3

00:00:08,700 --> 00:00:11,100

After the assassination of Abraham Lincoln,

4

00:00:11,100 --> 00:00:15,700

Dr. Mudd was convicted of conspiracy and he was sentenced to life in prison.

5

00:00:15,700 --> 00:00:18,200

Oh, it was slapped my hand.

6

00:00:18,200 --> 00:00:21,300

Is a co-conspirator in Abraham Lincoln's assassination

7

00:00:21,300 --> 00:00:24,100

appealing his conviction from beyond the grave?

8

00:00:24,100 --> 00:00:29,400

Then the team travels to a Dixie plantation house

9

00:00:29,600 --> 00:00:31,100

with a secret history.

10

00:00:31,100 --> 00:00:34,200

Feel free to touch one of us, push us out.

11

00:00:34,200 --> 00:00:34,800

Whoa!

12

00:00:34,800 --> 00:00:35,800

The thing opened up.

13

00:00:35,800 --> 00:00:40,100

When Chris digs into the past, will she debunk decades of legends?

14

00:00:40,100 --> 00:00:41,200

Oh my gosh.

15

00:00:41,200 --> 00:00:43,800

Or identify a tormented spirit?

16

00:00:43,800 --> 00:00:45,200

Holy crap.

17

00:00:59,400 --> 00:01:01,200

I think this is going to be an awesome case, man.

18

00:01:01,200 --> 00:01:04,800

Yeah, the Samuel Mudd house. Interesting little bit of history, I guess.

19

00:01:04,800 --> 00:01:08,600

Yeah, it's where Booth went and rested after he shot President Lincoln.

20

00:01:08,600 --> 00:01:13,000

So they suspected him as being part of it and he was convicted of conspiracy,

21

00:01:13,000 --> 00:01:15,000

even though they don't really have much proof?

22

00:01:15,000 --> 00:01:17,500

Well, that's the thing and it's not like Mudd could have heard

23

00:01:17,500 --> 00:01:19,400

that this guy killed President Lincoln.

24

00:01:19,400 --> 00:01:22,000

Yeah, here's is a popular place for civil war ring actors, too.

25

00:01:22,000 --> 00:01:23,000

Absolutely.

26

00:01:23,000 --> 00:01:24,000

Hey, Chris.

27

00:01:24,000 --> 00:01:25,000

Hey, Jay.

28

00:01:25,000 --> 00:01:27,700

What are some of the claims going on at the Samuel Lodd house?

29

00:01:27,700 --> 00:01:32,500

They have had a ton of things happen here, everything from objects moving,

30

00:01:32,500 --> 00:01:34,600

to hearing female voices.

31

00:01:34,600 --> 00:01:39,300

They've seen a woman in a white dress that they believe to be Samuel's wife, Sarah.

32

00:01:39,300 --> 00:01:41,700

Well guys, I think this is going to be one of the most interesting cases

33

00:01:41,700 --> 00:01:43,500

we've been on, especially history-wise.

34

00:01:43,500 --> 00:01:44,300

Excellent.

35

00:01:44,300 --> 00:01:45,300

All right, let's do it.

36

00:01:52,100 --> 00:01:52,600

Hi.

37

00:01:52,600 --> 00:01:53,100

Hi.

38

00:01:53,100 --> 00:01:53,800

I'm Jason.

39

00:01:53,800 --> 00:01:54,900

I'm Georgina.

40

00:01:54,900 --> 00:01:56,300

Hi, Grant. Nice to meet you.

41

00:01:56,300 --> 00:01:57,600

Nice to meet you.

42

00:01:57,600 --> 00:01:59,600

And welcome to Dr. and Mrs. Mudd's home.

43

00:01:59,600 --> 00:02:01,600

So, some of the history here.

44

00:02:01,600 --> 00:02:04,000

The house was built in 1830.

45

00:02:04,000 --> 00:02:06,600

Dr. Mudd was born half a mile down the road.

46

00:02:06,600 --> 00:02:09,900

He married his childhood sweetheart, Sarah Francis Dyer.

47

00:02:09,900 --> 00:02:14,100

They had one child when they moved in, but by 1865 they had four.

48

00:02:14,100 --> 00:02:18,600

Now, on April the 15th, 1865, at four o'clock in the morning,

49

00:02:18,600 --> 00:02:21,300

there was a loud hammering on the door over there.

50

00:02:21,300 --> 00:02:23,600

After the assassination of Abraham Lincoln,

51

00:02:23,600 --> 00:02:26,700

John Wilkes Booth broke his leg and he had to find a doctor.

52

00:02:26,700 --> 00:02:29,100

And he found his way over to Dr. Mudd's house

53

00:02:29,100 --> 00:02:30,800

about four o'clock in the morning,

54

00:02:30,800 --> 00:02:34,000

six hours after the shooting of Abraham Lincoln.

55

00:02:34,000 --> 00:02:38,200

And Dr. Mudd, at this point, had no way to know about the assassination

56

00:02:38,200 --> 00:02:40,200

because it had just happened.

57

00:02:40,200 --> 00:02:43,600

Dr. Mudd was convicted of being a part of the Lincoln conspiracy,

58

00:02:43,600 --> 00:02:46,300

but after spending almost four years in prison,

59

00:02:46,300 --> 00:02:51,500

Dr. Mudd was finally pardoned in early 1869 by President Andrew Johnson.

60

00:02:51,500 --> 00:02:53,800

Dr. Mudd came back from prison.

61

00:02:53,800 --> 00:02:55,200

He died in the house.

62

00:02:55,300 --> 00:02:57,100

In 1882.

63

00:02:57,100 --> 00:02:59,600

So we hear there's some paranormal activity that goes on here.

64

00:02:59,600 --> 00:03:01,600

Do you want to show us around and show us the hot spots?

65

00:03:01,600 --> 00:03:02,100

Yes.

66

00:03:02,100 --> 00:03:03,500

Shall we go into the parlor then?

67

00:03:03,500 --> 00:03:05,600

All right, yeah, I have to.

68

00:03:05,600 --> 00:03:06,800

So what goes on in here?

69

00:03:06,800 --> 00:03:09,300

The chair here, that belonged to Mrs. Mudd.

70

00:03:09,300 --> 00:03:12,000

We have experienced that chair being moved.

71

00:03:12,000 --> 00:03:12,500

How so?

72

00:03:12,500 --> 00:03:14,400

Rocking or actually moved in different places?

73

00:03:14,400 --> 00:03:16,700

Rocking and turned completely around.

74

00:03:16,700 --> 00:03:19,100

All right.

75

00:03:19,100 --> 00:03:23,300

This is the room that John Wilkes Booth spent 12 hours in.

76

00:03:23,300 --> 00:03:25,100

Right after he assassinated the president?

77

00:03:25,100 --> 00:03:25,600

Yes.

78

00:03:25,600 --> 00:03:28,300

Now we do find when we come up here sometimes,

79

00:03:28,300 --> 00:03:31,000

it's like as though somebody's laid on that bed.

80

00:03:31,000 --> 00:03:32,700

We're straightening out the counter pain,

81

00:03:32,700 --> 00:03:35,800

come up with the next tour and put an indentation.

82

00:03:35,800 --> 00:03:37,300

All right, so where to next?

83

00:03:37,300 --> 00:03:40,000

We go into the hallway where our caretaker.

84

00:03:40,000 --> 00:03:41,700

It's all a woman standing here.

85

00:03:41,700 --> 00:03:46,800

One evening I come down and I've seen a lady figure at the front window

86

00:03:46,800 --> 00:03:48,900

looking out towards the road.

87

00:03:48,900 --> 00:03:51,200

It was a dress of a black dress with a white collar.

88

00:03:51,200 --> 00:03:54,700

So I hurried out the house and I was scared.

89

00:03:54,700 --> 00:03:56,000

Is that the only thing in this area?

90

00:03:56,000 --> 00:03:57,900

Oh, no.

91

00:03:57,900 --> 00:04:00,300

This is the children's room.

92

00:04:00,300 --> 00:04:01,700

They had one baby.

93

00:04:01,700 --> 00:04:05,100

Henry Mudd was put on the post outside by one of the maids.

94

00:04:05,100 --> 00:04:06,800

Fell off and broke his neck.

95

00:04:06,800 --> 00:04:08,900

He was brought up here and died in this room.

96

00:04:08,900 --> 00:04:09,600

Jeez.

97

00:04:09,600 --> 00:04:10,600

How old was he?

98

00:04:10,600 --> 00:04:11,400

Eight months old.

99

00:04:11,400 --> 00:04:12,700

Oh, wow.

100

00:04:12,700 --> 00:04:14,100

We're going up to the attic now.

101

00:04:17,200 --> 00:04:18,800

So what goes on up here?

102

00:04:18,800 --> 00:04:20,800

Well, we had experiences up here.

103

00:04:20,800 --> 00:04:22,800

They closed right here.

104

00:04:22,800 --> 00:04:25,600

This past year we had a weekend event up here.

105

00:04:25,600 --> 00:04:27,600

And of course I had my union uniform on.

106

00:04:27,600 --> 00:04:31,500

And to our knowledge, probably there had not been a union soldier

107

00:04:31,500 --> 00:04:34,600

upstairs in the attic of that house since 1865.

108

00:04:34,600 --> 00:04:37,700

And there was a clothing rack just behind me.

109

00:04:37,700 --> 00:04:39,900

That clothing rack was pushed to the ground,

110

00:04:39,900 --> 00:04:42,000

totally turned over violently.

111

00:04:42,000 --> 00:04:44,700

And right after that, I left the room.

112

00:04:44,700 --> 00:04:45,800

See the road there?

113

00:04:45,800 --> 00:04:47,700

That is the route that John was spoofing.

114

00:04:47,700 --> 00:04:49,700

David Harold took when they left here.

115

00:04:49,700 --> 00:04:52,400

One night we were up here in the springtime.

116

00:04:52,400 --> 00:04:55,200

The campfire was down to a bed of coals.

117

00:04:55,200 --> 00:04:59,800

When I looked over, there were three people kneeling around the fire.

118

00:04:59,800 --> 00:05:02,000

I shook my head real quick, looked back over.

119

00:05:02,000 --> 00:05:03,200

They were still there.

120

00:05:03,200 --> 00:05:08,200

And in that little bit of time, I realized that I could see through them.

121

00:05:08,200 --> 00:05:11,000

One of the individuals looked back, nodded at me.

122

00:05:11,000 --> 00:05:13,900

I shook my head again and they were gone.

123

00:05:13,900 --> 00:05:16,300

All we're going to do from here is go talk to the rest of the crew

124

00:05:16,300 --> 00:05:18,700

and start setting up equipment and see what we can catch for you, OK?

125

00:05:18,700 --> 00:05:19,300

OK.

126

00:05:19,300 --> 00:05:19,500

All right.

127

00:05:19,500 --> 00:05:20,500

Thank you very much.

128

00:05:20,500 --> 00:05:21,100

Thank you.

129

00:05:23,400 --> 00:05:27,400

There's a lot of great claims here that are covering the house and the grounds.

130

00:05:27,400 --> 00:05:29,100

I think it's going to be a great investigation.

131

00:05:29,100 --> 00:05:30,600

I'm really looking forward to getting going.

132

00:05:32,600 --> 00:05:33,400

Hey, guys.

133

00:05:33,400 --> 00:05:35,300

We have the cameras up here, of course.

134

00:05:35,300 --> 00:05:37,300

And if you guys like them, we'll be ready to go.

135

00:05:37,300 --> 00:05:39,600

Camera one, that is the kitchen.

136

00:05:39,600 --> 00:05:42,200

Remember that she said some of these pictures move?

137

00:05:42,200 --> 00:05:44,200

So we have that in frame there.

138

00:05:44,200 --> 00:05:46,700

Camera two, this is the parlor.

139

00:05:46,700 --> 00:05:51,300

There's the couch that John Wilkes Booth was laid on and the rest of it here.

140

00:05:51,500 --> 00:05:53,700

The third camera, guys, is in the attic.

141

00:05:53,700 --> 00:05:57,200

All these clothes fell down and started banging around the floor.

142

00:05:57,200 --> 00:06:02,000

The next camera is the child's bedroom and our last camera, guys.

143

00:06:02,000 --> 00:06:04,300

This is in the bedroom, the upstairs bedroom.

144

00:06:04,300 --> 00:06:04,600

All right.

145

00:06:04,600 --> 00:06:05,300

I think it looks great.

146

00:06:05,300 --> 00:06:08,800

Let's get Digi's with all the cameras and let's get lights out.

147

00:06:08,800 --> 00:06:09,300

OK.

148

00:06:21,500 --> 00:06:24,500

Jane Grant, second floor.

149

00:06:24,500 --> 00:06:24,800

All right.

150

00:06:24,800 --> 00:06:26,800

This is the kid's room.

151

00:06:26,800 --> 00:06:31,300

I just can't believe that a baby fell on Broke's neck.

152

00:06:31,300 --> 00:06:35,300

Made put the baby up on something and the baby fell off.

153

00:06:35,300 --> 00:06:37,300

Just stupid.

154

00:06:37,300 --> 00:06:41,700

We deal with kids who want to get on their level.

155

00:06:41,700 --> 00:06:43,500

Hi.

156

00:06:43,500 --> 00:06:45,900

My name is Grant.

157

00:06:45,900 --> 00:06:47,300

I'm Jason.

158

00:06:47,300 --> 00:06:48,100

This is Jason.

159

00:06:48,100 --> 00:06:50,300

I have three boys of my own.

160

00:06:50,300 --> 00:06:53,300

I love to play with them.

161

00:06:53,300 --> 00:06:57,300

We have some toys of ours that are up on the bed you can play with.

162

00:06:57,300 --> 00:07:00,300

I don't know if that was sound.

163

00:07:00,300 --> 00:07:01,300

It was like a well.

164

00:07:01,300 --> 00:07:04,300

Yeah.

165

00:07:04,300 --> 00:07:07,300

The camera just turned off.

166

00:07:07,300 --> 00:07:08,300

What is it?

167

00:07:08,300 --> 00:07:11,300

A common problem we have on cases is a battery drain issue.

168

00:07:11,300 --> 00:07:16,300

One of the theories out there is spirit activity is trying to draw energy from these working components

169

00:07:16,300 --> 00:07:19,300

to be able to manifest itself or move an object.

170

00:07:19,300 --> 00:07:22,300

Yeah, it's dead.

171

00:07:25,300 --> 00:07:28,300

Let's try this again.

172

00:07:34,300 --> 00:07:37,300

I know we're tall and we're big.

173

00:07:37,300 --> 00:07:41,300

My hand just got all staticky.

174

00:07:41,300 --> 00:07:45,300

It almost felt like you know when all the air stands up.

175

00:07:45,300 --> 00:07:46,300

Yeah.

176

00:07:46,300 --> 00:07:47,300

You're ready to get shot.

177

00:07:47,300 --> 00:07:49,300

That's what I got.

178

00:07:49,300 --> 00:07:50,300

Yeah.

179

00:07:50,300 --> 00:07:51,300

What about it?

180

00:07:51,300 --> 00:07:52,300

Not here.

181

00:07:52,300 --> 00:07:54,300

Nope.

182

00:07:57,300 --> 00:07:58,300

Where's the hair on my hand?

183

00:07:58,300 --> 00:08:00,300

It's down and up.

184

00:08:00,300 --> 00:08:06,300

My hand all of a sudden felt like I had just put it into a static charge area.

185

00:08:06,300 --> 00:08:10,300

All the hair on my wrist and hand started standing up.

186

00:08:10,300 --> 00:08:13,300

And you could just feel the difference in the air.

187

00:08:13,300 --> 00:08:16,300

Well, almost get the feeling like your hand's falling asleep.

188

00:08:16,300 --> 00:08:19,300

You know what the hell that is.

189

00:08:26,300 --> 00:08:31,300

Can you come in here and play with us please?

190

00:08:32,300 --> 00:08:34,300

Oh.

191

00:08:35,300 --> 00:08:37,300

Getting a wicked static again.

192

00:08:37,300 --> 00:08:40,300

No, I feel like something just grabbed something slapped my hand.

193

00:08:43,300 --> 00:08:45,300

I felt something touch my hand.

194

00:08:45,300 --> 00:08:48,300

I can't say that it felt like fingers or what it felt like,

195

00:08:48,300 --> 00:08:50,300

but something pushed my fingers and they moved.

196

00:08:50,300 --> 00:08:52,300

You felt something touch your hand?

197

00:08:52,300 --> 00:08:56,300

Yeah, it felt like something, you know, just like this.

198

00:08:56,300 --> 00:08:58,300

That was weird.

199

00:08:58,300 --> 00:08:59,300

Can't say what it was.

200

00:08:59,300 --> 00:09:02,300

I mean, it was like a little bit of a shock.

201

00:09:02,300 --> 00:09:05,300

I mean, I felt something touch my hand.

202

00:09:05,300 --> 00:09:07,300

I felt something touch my hand.

203

00:09:07,300 --> 00:09:09,300

I felt something touch my hand.

204

00:09:09,300 --> 00:09:11,300

That was weird.

205

00:09:11,300 --> 00:09:12,300

Can't say what it was.

206

00:09:12,300 --> 00:09:15,300

I mean, I'm getting static on this hand.

207

00:09:15,300 --> 00:09:16,300

Seriously?

208

00:09:16,300 --> 00:09:17,300

Yeah.

209

00:09:19,300 --> 00:09:21,300

Are you in here with us?

210

00:09:24,300 --> 00:09:26,300

Put your hand right here for a second.

211

00:09:28,300 --> 00:09:29,300

Yeah, what is that?

212

00:09:29,300 --> 00:09:30,300

It's like, you know, idea.

213

00:09:30,300 --> 00:09:34,300

It's like a thick, like almost like a high humidity pocket.

214

00:09:34,300 --> 00:09:35,300

Yeah.

215

00:09:35,300 --> 00:09:36,300

Or something.

216

00:09:36,300 --> 00:09:39,300

It was weird because it felt like it was charged air,

217

00:09:39,300 --> 00:09:44,300

but it also felt like it was an extremely humid pocket of air in that one area.

218

00:09:44,300 --> 00:09:46,300

Now put your hand there.

219

00:09:46,300 --> 00:09:47,300

It's not there anymore.

220

00:09:48,300 --> 00:09:50,300

It dissipated pretty quick.

221

00:09:50,300 --> 00:09:52,300

I'm not sure what happened to it.

222

00:09:53,300 --> 00:09:55,300

Felt something touch my hand?

223

00:09:56,300 --> 00:09:58,300

Can you come back?

224

00:09:58,300 --> 00:10:00,300

Hopefully we didn't scare you off.

225

00:10:01,300 --> 00:10:05,300

It was definitely a few little strange experiences.

226

00:10:13,300 --> 00:10:14,300

All right, Dave.

227

00:10:14,300 --> 00:10:16,300

Let's see what the parlor's like.

228

00:10:16,300 --> 00:10:20,300

Tango, in here, John Wilkes Booth laid in this couch for the first five minutes

229

00:10:20,300 --> 00:10:22,300

he came out of the house, you know?

230

00:10:22,300 --> 00:10:23,300

This chair.

231

00:10:23,300 --> 00:10:27,300

It's been seen to rock on its own and move on its own.

232

00:10:27,300 --> 00:10:28,300

Yeah.

233

00:10:28,300 --> 00:10:29,300

You know what?

234

00:10:29,300 --> 00:10:31,300

This rocking chair is a little different.

235

00:10:31,300 --> 00:10:36,300

You know, most rocking chairs have a very distinct bow to their legs to lower.

236

00:10:36,300 --> 00:10:37,300

Yeah.

237

00:10:37,300 --> 00:10:40,300

I mean, this is very slight.

238

00:10:40,300 --> 00:10:41,300

I see, yeah.

239

00:10:41,300 --> 00:10:43,300

It has a lot of space to rest on.

240

00:10:43,300 --> 00:10:50,300

So this one probably isn't going to really move by much other than someone moving it, something, you know?

241

00:10:50,300 --> 00:10:51,300

Yeah, you're right.

242

00:10:51,300 --> 00:10:56,300

You know what I'm going to do, Dave, is just get my EMF base reading of the whole floor here.

243

00:10:57,300 --> 00:10:59,300

EMF stands for electromagnetic field.

244

00:10:59,300 --> 00:11:02,300

We look for electromagnetic fluctuations.

245

00:11:02,300 --> 00:11:06,300

We believe that paranormal activity will distort and manipulate the electromagnetic field,

246

00:11:06,300 --> 00:11:10,300

and we use the EMF gauge to report that distortion.

247

00:11:10,300 --> 00:11:15,300

If there's anybody in here, feel free to come walk over towards me.

248

00:11:15,300 --> 00:11:22,300

I have a little box in my hand that can help detect you if you want to come over and talk to us.

249

00:11:22,300 --> 00:11:28,300

EMF balances between a 0.1 and a 0.3.

250

00:11:31,300 --> 00:11:36,300

If you have any message you want to give us, we have devices that can record your voice.

251

00:11:37,300 --> 00:11:38,300

We know you're in here.

252

00:11:41,300 --> 00:11:43,300

You might as well come out and talk to us.

253

00:11:46,300 --> 00:11:50,300

Can you please make this rocking chair rock that's in front of me?

254

00:11:50,300 --> 00:11:52,300

You've been knowing to do that before.

255

00:11:54,300 --> 00:11:57,300

We're going to give you one more chance to talk to us.

256

00:11:57,300 --> 00:12:01,300

This could be your last chance to help clear the mud name.

257

00:12:04,300 --> 00:12:07,300

Tell us the truth. Tell us what happened.

258

00:12:07,300 --> 00:12:09,300

We, of course, did EVP work.

259

00:12:09,300 --> 00:12:12,300

We tried to elicit some sort of sign.

260

00:12:12,300 --> 00:12:14,300

Unfortunately, we didn't really get anything.

261

00:12:15,300 --> 00:12:16,300

Give the walkie?

262

00:12:16,300 --> 00:12:17,300

Yes.

263

00:12:20,300 --> 00:12:27,300

Do you know what happens up here?

264

00:12:27,300 --> 00:12:31,300

This closed rack, for no reason, fell to the floor.

265

00:12:31,300 --> 00:12:36,300

I guess it was just kind of like moving all over the place, walls on the floor.

266

00:12:36,300 --> 00:12:38,300

Like somebody was messing with it on the floor.

267

00:12:39,300 --> 00:12:41,300

I have a lot of clothes.

268

00:12:41,300 --> 00:12:45,300

And I have, you know, clothing racks like that at my house.

269

00:12:45,300 --> 00:12:50,300

They've actually collapsed on me because I had so much clothing on them.

270

00:12:50,300 --> 00:12:52,300

They're not meant to hold that much.

271

00:12:52,300 --> 00:12:54,300

See how sturdy this is.

272

00:12:55,300 --> 00:12:57,300

Yeah, let's feel this thing. It's really not sturdy.

273

00:12:57,300 --> 00:12:59,300

This is kind of, this is exactly how mine were.

274

00:13:00,300 --> 00:13:04,300

And look at this, like, it doesn't take much for them to fall over at all.

275

00:13:04,300 --> 00:13:05,300

Yeah.

276

00:13:05,300 --> 00:13:07,300

No, I totally believe that.

277

00:13:07,300 --> 00:13:12,300

It's just the whole thrashing once it's on the floor doesn't make sense.

278

00:13:13,300 --> 00:13:15,300

Mudd's guilty.

279

00:13:16,300 --> 00:13:18,300

Here she goes.

280

00:13:18,300 --> 00:13:21,300

I think he was the mastermind behind the whole thing.

281

00:13:25,300 --> 00:13:28,300

Nothing? You don't have anything to say to that?

282

00:13:29,300 --> 00:13:31,300

You're not going to defend them?

283

00:13:32,300 --> 00:13:34,300

Or is what I'm saying true?

284

00:13:35,300 --> 00:13:36,300

Am I right?

285

00:13:36,300 --> 00:13:40,300

Chris is wrong. You got to show us. You got to show us she's wrong.

286

00:13:43,300 --> 00:13:47,300

All right, we're just going to leave continuing to think he's guilty.

287

00:13:48,300 --> 00:13:51,300

I think we should go to where activity actually happened.

288

00:13:51,300 --> 00:13:54,300

Yeah, I'm thinking we check out the second floor.

289

00:13:58,300 --> 00:14:00,300

Let's go lock the property a little bit.

290

00:14:00,300 --> 00:14:01,300

Yeah.

291

00:14:03,300 --> 00:14:06,300

Jane, I started doing a thermal sweep of the grounds.

292

00:14:13,300 --> 00:14:16,300

Jane Grant, Samuel Mudd house outside.

293

00:14:18,300 --> 00:14:19,300

What's that?

294

00:14:21,300 --> 00:14:22,300

Yeah.

295

00:14:22,300 --> 00:14:23,300

Would you get something?

296

00:14:23,300 --> 00:14:25,300

It's a head on a thorough.

297

00:14:25,300 --> 00:14:27,300

What'd you see like an animal's?

298

00:14:28,300 --> 00:14:29,300

Watch this.

299

00:14:30,300 --> 00:14:32,300

What the hell is that?

300

00:14:32,300 --> 00:14:34,300

That is the weirdest thing ever.

301

00:14:43,300 --> 00:14:46,300

Jane, I started doing a thermal sweep of the grounds.

302

00:14:46,300 --> 00:14:48,300

Samuel Mudd house outside.

303

00:14:50,300 --> 00:14:52,300

What the hell was that?

304

00:14:52,300 --> 00:14:55,300

Within seconds, he stopped and started looking around.

305

00:14:55,300 --> 00:14:58,300

And I was just focused on getting the video camera rolling.

306

00:15:00,300 --> 00:15:02,300

Something walked directly in front of us.

307

00:15:02,300 --> 00:15:06,300

I pan the camera quickly to the left to see if there was anything there.

308

00:15:06,300 --> 00:15:08,300

And there wasn't.

309

00:15:08,300 --> 00:15:09,300

Watch this.

310

00:15:09,300 --> 00:15:11,300

What the hell is that?

311

00:15:11,300 --> 00:15:13,300

That's the weirdest thing ever.

312

00:15:13,300 --> 00:15:15,300

That person must have been maybe six to ten feet in front of us.

313

00:15:15,300 --> 00:15:19,300

And there's no way we would have missed a living person walking by in front of us.

314

00:15:19,300 --> 00:15:21,300

Holy crap, that is a finger, dude.

315

00:15:21,300 --> 00:15:23,300

How is that even possible?

316

00:15:23,300 --> 00:15:25,300

I didn't even hear footsteps or anything.

317

00:15:25,300 --> 00:15:27,300

We would have heard somebody walk by.

318

00:15:27,300 --> 00:15:28,300

I didn't see anything.

319

00:15:28,300 --> 00:15:29,300

I didn't hear anything.

320

00:15:29,300 --> 00:15:31,300

I had no knowledge that anything happened.

321

00:15:31,300 --> 00:15:36,300

If Jay hadn't have stopped and rewound the tape, I wouldn't have known we had cut anything.

322

00:15:36,300 --> 00:15:37,300

Look at the ground.

323

00:15:37,300 --> 00:15:38,300

Are there any heat signatures?

324

00:15:38,300 --> 00:15:39,300

No, nothing.

325

00:15:39,300 --> 00:15:40,300

That's a little creepy.

326

00:15:40,300 --> 00:15:42,300

Something that big could just be walking right by.

327

00:15:42,300 --> 00:15:43,300

You saw me pan that way.

328

00:15:43,300 --> 00:15:44,300

There was nothing there.

329

00:15:49,300 --> 00:15:51,300

Like, where are you standing right now?

330

00:15:51,300 --> 00:15:54,300

I feel like I'm at least seeing some sort of footprints.

331

00:15:54,300 --> 00:15:58,300

That really makes you think how many things are just running around and you don't even realize it.

332

00:16:00,300 --> 00:16:03,300

All right, so this is the children's room.

333

00:16:03,300 --> 00:16:04,300

Okay.

334

00:16:04,300 --> 00:16:07,300

Sam and his wife, Sarah, had a young baby.

335

00:16:07,300 --> 00:16:09,300

And the kid actually died in this room.

336

00:16:09,300 --> 00:16:11,300

My God, that's awful.

337

00:16:11,300 --> 00:16:15,300

And in here, people have said they felt like they're being watched.

338

00:16:15,300 --> 00:16:16,300

Hmm.

339

00:16:16,300 --> 00:16:21,300

I'll do an EMF sweep, because since the guys said they felt like static in here earlier.

340

00:16:21,300 --> 00:16:23,300

And they're being watched.

341

00:16:23,300 --> 00:16:28,300

One of the claims of the Samuel Mudhouse is actually a feeling of uneasiness.

342

00:16:28,300 --> 00:16:33,300

So one of the first things we do when that is a claim is do a thorough EMF sweep of the area.

343

00:16:34,300 --> 00:16:36,300

We've been trying to visit you.

344

00:16:39,300 --> 00:16:42,300

You haven't shown us that you're even here.

345

00:16:44,300 --> 00:16:46,300

Nothing EMF-wise in here.

346

00:16:46,300 --> 00:16:50,300

In this case, there was no high EMF level located.

347

00:16:50,300 --> 00:16:54,300

So we weren't able to use that as a means of debunking that claim.

348

00:16:55,300 --> 00:16:58,300

We understand that you lost your baby.

349

00:16:58,300 --> 00:17:03,300

It sounds like it was a horrible accident.

350

00:17:09,300 --> 00:17:11,300

We're sorry for your loss.

351

00:17:13,300 --> 00:17:17,300

I'm thinking maybe we should check in with everybody at center.

352

00:17:17,300 --> 00:17:19,300

I think that's a good idea.

353

00:17:19,300 --> 00:17:23,300

I hope if anything is going on, we caught it on video or audio.

354

00:17:23,300 --> 00:17:25,300

Yeah, we've got a lot running.

355

00:17:26,300 --> 00:17:29,300

All right, all right, let this go.

356

00:17:29,300 --> 00:17:33,300

Even though we didn't have any personal experiences while we were investigating here,

357

00:17:33,300 --> 00:17:37,300

I'm hoping that maybe we were able to get some sort of response on the digital voice recorder.

358

00:17:38,300 --> 00:17:43,300

Chris, Amy, Steve, Dave, it's time to wrap guys. Let's get the lights on. Camera's back.

359

00:17:44,300 --> 00:17:47,300

Tonight's investigation was surprising to say the least,

360

00:17:47,300 --> 00:17:50,300

even for someone who's been doing it for about 20 years.

361

00:17:50,300 --> 00:17:54,300

And that stuff happens. It really just kind of pulls the words right out of your mouth.

362

00:17:54,300 --> 00:17:57,300

We got thermal hits that I just cannot explain at this time.

363

00:17:57,300 --> 00:18:00,300

We got a lot of stuff we got to analyze over the next few days.

364

00:18:09,300 --> 00:18:12,300

Tang and I are getting ready to review the evidence for the Samuel Mud House.

365

00:18:12,300 --> 00:18:16,300

Jason had some interesting thermal imagery that he told me to look for.

366

00:18:16,300 --> 00:18:18,300

So I have to look for that and analyze that.

367

00:18:18,300 --> 00:18:20,300

So let's get into it.

368

00:18:20,300 --> 00:18:21,300

All right, sounds good.

369

00:18:24,300 --> 00:18:26,300

Let's go.

370

00:18:39,300 --> 00:18:41,300

Steve, let's go down Dave.

371

00:18:41,300 --> 00:18:46,300

I'm watching John Wilkes Booth's room and I see something on the bed.

372

00:18:46,300 --> 00:18:47,300

On the bed?

373

00:18:47,300 --> 00:18:49,300

On the bed. You see that?

374

00:18:49,300 --> 00:18:51,300

Oh, like that little sphere?

375

00:18:51,300 --> 00:18:52,300

Yeah.

376

00:18:52,300 --> 00:18:53,300

Almost like half moon looking.

377

00:18:53,300 --> 00:18:55,300

Right on the pillow.

378

00:18:56,300 --> 00:18:59,300

You know what? I think it's a flashlight reflecting.

379

00:18:59,300 --> 00:19:00,300

See there? See it?

380

00:19:00,300 --> 00:19:01,300

Yeah.

381

00:19:01,300 --> 00:19:04,300

Oh, see? There's Jane Grant walking up the stairs.

382

00:19:04,300 --> 00:19:06,300

So that must be them.

383

00:19:06,300 --> 00:19:08,300

Yeah, I think that's what it is.

384

00:19:08,300 --> 00:19:10,300

Good. Good job, Dave.

385

00:19:17,300 --> 00:19:18,300

Hey, Tango.

386

00:19:18,300 --> 00:19:19,300

Hey, Steve.

387

00:19:19,300 --> 00:19:22,300

I came across the part that Jay told us to look at.

388

00:19:22,300 --> 00:19:26,300

This is pretty startling because there clearly, you know, there's nothing there.

389

00:19:26,300 --> 00:19:27,300

Yeah.

390

00:19:27,300 --> 00:19:30,300

And then all of a sudden there's a big image that walks in front of the thermal.

391

00:19:30,300 --> 00:19:31,300

Wow.

392

00:19:31,300 --> 00:19:32,300

Take a look at it.

393

00:19:32,300 --> 00:19:33,300

All right.

394

00:19:33,300 --> 00:19:34,300

See that?

395

00:19:34,300 --> 00:19:35,300

Oh, wow.

396

00:19:35,300 --> 00:19:38,300

But then Jay pans to the left. There's nobody there.

397

00:19:38,300 --> 00:19:40,300

That's weird.

398

00:19:40,300 --> 00:19:43,300

It looks like it is wearing like a bonnet maybe.

399

00:19:43,300 --> 00:19:44,300

Yeah.

400

00:19:44,300 --> 00:19:46,300

But if there was a person there, they would have seen it.

401

00:19:46,300 --> 00:19:47,300

Yeah.

402

00:19:47,300 --> 00:19:48,300

So I don't know.

403

00:19:48,300 --> 00:19:50,300

I mean, we're obviously going to play before Jason.

404

00:19:50,300 --> 00:19:51,300

Yes.

405

00:19:51,300 --> 00:19:52,300

It's still interesting.

406

00:19:52,300 --> 00:19:53,300

Definitely is.

407

00:19:53,300 --> 00:19:54,300

Cool.

408

00:20:05,300 --> 00:20:06,300

Steve.

409

00:20:06,300 --> 00:20:07,300

I got it.

410

00:20:07,300 --> 00:20:08,300

Jane Grant's recorder.

411

00:20:08,300 --> 00:20:10,300

They're in the parlor area.

412

00:20:10,300 --> 00:20:16,300

They place the recorder down on the table and it's very low, but I want to get your opinion.

413

00:20:16,300 --> 00:20:17,300

Okay.

414

00:20:17,300 --> 00:20:18,300

All right.

415

00:20:18,300 --> 00:20:20,300

You can hear Jason and Grant talking and stuff as well.

416

00:20:20,300 --> 00:20:21,300

Yes.

417

00:20:21,300 --> 00:20:22,300

And it doesn't seem like it's them.

418

00:20:22,300 --> 00:20:23,300

Okay.

419

00:20:23,300 --> 00:20:24,300

All right.

420

00:20:24,300 --> 00:20:25,300

Let's see what we got here.

421

00:20:28,300 --> 00:20:32,300

I mean, it's not a sound that happened outside of this room and traveled in.

422

00:20:32,300 --> 00:20:33,300

Yeah.

423

00:20:33,300 --> 00:20:34,300

You may have something.

424

00:20:34,300 --> 00:20:35,300

Good call.

425

00:20:43,300 --> 00:20:45,300

George, you just good to see you again.

426

00:20:45,300 --> 00:20:46,300

Good to see you.

427

00:20:46,300 --> 00:20:47,300

Have you been all right?

428

00:20:47,300 --> 00:20:48,300

Well, good.

429

00:20:48,300 --> 00:20:49,300

No, we did.

430

00:20:49,300 --> 00:20:53,300

We came in, you gave us tour of the location, you told us about the claims paranormal experiences

431

00:20:53,300 --> 00:20:54,300

that happened.

432

00:20:54,300 --> 00:20:57,300

And what we did was we set up all our equipment and then we broke into teams.

433

00:20:57,300 --> 00:21:01,300

What you need to remember is that when we go into a location, we're trying to debunk

434

00:21:01,300 --> 00:21:02,300

a lot of the claims.

435

00:21:02,300 --> 00:21:09,300

The coat rack is very loose and flimsy and any draft can pretty much catch those clothes

436

00:21:09,300 --> 00:21:10,300

and knock it right over.

437

00:21:10,300 --> 00:21:11,300

We found that out pretty easily.

438

00:21:11,300 --> 00:21:13,300

Now, what made it bounce around the floor?

439

00:21:13,300 --> 00:21:14,300

I have no idea.

440

00:21:14,300 --> 00:21:15,300

We weren't there.

441

00:21:15,300 --> 00:21:18,300

The way it was described to us, it seems like it was a little more severe than anything

442

00:21:18,300 --> 00:21:19,300

we could debunk.

443

00:21:19,300 --> 00:21:23,300

There's one other thing that I'd like to share that happened to me personally.

444

00:21:23,300 --> 00:21:27,300

I don't have any evidence of it, but we were upstairs in the children's room.

445

00:21:27,300 --> 00:21:31,300

And at various times, Jason was feeling some odd sensations with his hand.

446

00:21:31,300 --> 00:21:34,300

It felt like there was static electricity, colder air.

447

00:21:34,300 --> 00:21:37,300

And at one point, something touched my hand.

448

00:21:37,300 --> 00:21:39,300

I can't tell you what material it was.

449

00:21:39,300 --> 00:21:44,300

But at the same time, Jason had that sensation on his left hand and it remained there.

450

00:21:44,300 --> 00:21:45,300

It was very odd.

451

00:21:45,300 --> 00:21:50,300

At one point, Grant and I headed down into the dining room area over here.

452

00:21:50,300 --> 00:21:55,300

While we were in there, we were able to catch some sort of a voice, a strange voice.

453

00:21:55,300 --> 00:21:59,300

We'd like you to take a listen to it and get your impression on it.

454

00:21:59,300 --> 00:22:00,300

Okay.

455

00:22:00,300 --> 00:22:01,300

Okay.

456

00:22:01,300 --> 00:22:02,300

Okay.

457

00:22:02,300 --> 00:22:03,300

Okay.

458

00:22:03,300 --> 00:22:04,300

Okay.

459

00:22:04,300 --> 00:22:07,300

I can't tell you what you're doing.

460

00:22:07,300 --> 00:22:09,300

So you can hear Grant and I off the distance talking.

461

00:22:09,300 --> 00:22:10,300

Okay.

462

00:22:10,300 --> 00:22:12,300

We'll loop it so it'll play over and over again.

463

00:22:12,300 --> 00:22:15,300

So you can better hear what may be there.

464

00:22:15,300 --> 00:22:18,300

Yeah, tell me you can't go.

465

00:22:18,300 --> 00:22:21,300

Yeah, tell me you can't go.

466

00:22:21,300 --> 00:22:24,300

Yeah, tell me you can't go.

467

00:22:24,300 --> 00:22:26,300

Are you able to hear the voice?

468

00:22:26,300 --> 00:22:28,300

Yes, I can hear it because I can't recognize it.

469

00:22:28,300 --> 00:22:30,300

No, we don't recognize the voice either.

470

00:22:30,300 --> 00:22:33,300

In fact, it makes no sense there shouldn't be a voice there and that's what's intriguing.

471

00:22:33,300 --> 00:22:38,300

But it sounds very clear to all of us investigators is saying I am not guilty,

472

00:22:38,300 --> 00:22:41,300

which is very shocking for us to have found.

473

00:22:41,300 --> 00:22:48,300

I am not guilty.

474

00:22:48,300 --> 00:22:50,300

Who's saying it and what they're referring to?

475

00:22:50,300 --> 00:22:51,300

I don't know.

476

00:22:51,300 --> 00:22:52,300

No idea.

477

00:22:52,300 --> 00:22:53,300

Is that what's actually being said?

478

00:22:53,300 --> 00:22:57,300

Well, the only person that would ever say that would be Dr. Mad.

479

00:22:57,300 --> 00:23:02,300

So just saying I'm not guilty, we can't assume who's saying it or what it's a reference to

480

00:23:02,300 --> 00:23:04,300

or even if that's what's being said.

481

00:23:04,300 --> 00:23:06,300

The only person I could think of who would say that.

482

00:23:06,300 --> 00:23:07,300

Same here.

483

00:23:07,300 --> 00:23:11,300

Have you seen anybody in the dining room?

484

00:23:11,300 --> 00:23:13,300

Not in the dining room, no.

485

00:23:13,300 --> 00:23:15,300

We were able to catch a piece of footage.

486

00:23:15,300 --> 00:23:18,300

We have a piece of equipment called a thermal imaging camera.

487

00:23:18,300 --> 00:23:21,300

You're able to see anything that gives off a heat signature.

488

00:23:21,300 --> 00:23:24,300

At one point Grant and I were heading over near the fire pit area

489

00:23:24,300 --> 00:23:26,300

where some people had seen some soldiers.

490

00:23:26,300 --> 00:23:29,300

No sooner did we walk out of the exhibit building,

491

00:23:29,300 --> 00:23:32,300

all of a sudden something went by us really quickly.

492

00:23:32,300 --> 00:23:34,300

It caught our attention, of course.

493

00:23:34,300 --> 00:23:38,300

We tried to look back around with the thermal imaging camera and nothing was there.

494

00:23:38,300 --> 00:23:41,300

So we've got that footage and we're going to show it to you.

495

00:23:41,300 --> 00:23:42,300

It's all exciting.

496

00:23:42,300 --> 00:23:46,300

Now as you can see here, we're walking towards the actual fire pit area.

497

00:23:46,300 --> 00:23:47,300

Okay.

498

00:23:48,300 --> 00:23:50,300

Wait for it.

499

00:23:50,300 --> 00:23:51,300

Now watch.

500

00:23:51,300 --> 00:23:52,300

Sorry.

501

00:23:52,300 --> 00:23:53,300

Watch.

502

00:23:53,300 --> 00:23:54,300

We'll keep on going with this.

503

00:23:54,300 --> 00:23:55,300

We look around.

504

00:23:55,300 --> 00:24:00,300

We even pan as far off as the truck and there's nothing there.

505

00:24:00,300 --> 00:24:02,300

And I'm standing right over here.

506

00:24:02,300 --> 00:24:03,300

You'll see me.

507

00:24:03,300 --> 00:24:05,300

It's me.

508

00:24:05,300 --> 00:24:09,300

The thing is, it looks like someone very alive and solid walks in front of us.

509

00:24:09,300 --> 00:24:12,300

Except that there was nothing in front of us.

510

00:24:12,300 --> 00:24:13,300

Look.

511

00:24:13,300 --> 00:24:16,300

Looks like somebody with a hood on.

512

00:24:16,300 --> 00:24:18,300

With a hood on, exactly.

513

00:24:18,300 --> 00:24:21,300

Or something over their head like a woman used to wear.

514

00:24:21,300 --> 00:24:23,300

A cloak or something here.

515

00:24:23,300 --> 00:24:24,300

So it's very odd.

516

00:24:24,300 --> 00:24:26,300

But you didn't see anything.

517

00:24:26,300 --> 00:24:27,300

We never saw anything.

518

00:24:27,300 --> 00:24:28,300

No.

519

00:24:28,300 --> 00:24:31,300

We were walking on the side in a wide open area.

520

00:24:31,300 --> 00:24:34,300

And if something were to walk within 10 feet in front of you,

521

00:24:34,300 --> 00:24:36,300

something would let you know it's there.

522

00:24:36,300 --> 00:24:39,300

Whether it's the sound or seeing it or anything, no clue.

523

00:24:39,300 --> 00:24:41,300

It just disappeared.

524

00:24:41,300 --> 00:24:42,300

It was gone.

525

00:24:42,300 --> 00:24:47,300

Quite honestly, we're stumped because we've caught a lot of images on the thermal imaging camera.

526

00:24:47,300 --> 00:24:49,300

And they look atypical.

527

00:24:49,300 --> 00:24:51,300

This looks like a person walked in front of us.

528

00:24:51,300 --> 00:24:53,300

And we just can't explain it.

529

00:24:53,300 --> 00:24:55,300

It seems strange to me.

530

00:24:55,300 --> 00:25:00,300

When we bring to you, we bring to you a voice we can't explain that appears to be saying,

531

00:25:00,300 --> 00:25:02,300

I'm not guilty.

532

00:25:02,300 --> 00:25:03,300

That's our best guess.

533

00:25:03,300 --> 00:25:07,300

A thermal footage that we can't explain because we weren't able to see it with our normal eyes.

534

00:25:07,300 --> 00:25:08,300

Right.

535

00:25:08,300 --> 00:25:13,300

You know, it seems to us that there is something around the property that's trying to make itself known.

536

00:25:13,300 --> 00:25:15,300

The best way it knows how.

537

00:25:15,300 --> 00:25:17,300

But you can't figure out what it is.

538

00:25:17,300 --> 00:25:23,300

Well, I can sit here and tell you that I believe that there's definitely some sort of a haunting going on here.

539

00:25:23,300 --> 00:25:26,300

Can I tell you from who? Absolutely not.

540

00:25:26,300 --> 00:25:31,300

But there definitely appears to be some sort of a haunting going on in the mudhouse.

541

00:25:31,300 --> 00:25:34,300

Well, I've enjoyed all of you. You've been very good.

542

00:25:34,300 --> 00:25:36,300

Well, thank you very much for having us out.

543

00:25:36,300 --> 00:25:39,300

And hopefully we can return someday and investigate some more.

544

00:25:39,300 --> 00:25:40,300

All right.

545

00:25:40,300 --> 00:25:41,300

Nice to have you again.

546

00:25:41,300 --> 00:25:42,300

It's a pleasure.

547

00:25:42,300 --> 00:25:43,300

Thanks for your time.

548

00:25:43,300 --> 00:25:44,300

Well, let's get out of here.

549

00:25:44,300 --> 00:25:47,300

Jason said that there is some haunting in here.

550

00:25:47,300 --> 00:25:52,300

This made me feel really good because I feel that there is something going on in this house.

551

00:25:53,300 --> 00:25:56,300

She definitely seemed pretty surprised.

552

00:25:56,300 --> 00:26:01,300

I'm glad that she was able to understand the thermal footage and how that all worked out.

553

00:26:01,300 --> 00:26:07,300

This is something that's going to be on our minds for a long, long time trying to get to the bottom of this.

554

00:26:07,300 --> 00:26:08,300

It was an incredible case.

555

00:26:08,300 --> 00:26:10,300

An incredible history lesson.

556

00:26:10,300 --> 00:26:14,300

And it's fun to let our minds wander on who's saying that I'm guilty and why.

557

00:26:14,300 --> 00:26:16,300

Yeah, it is, man. It really is.

558

00:26:16,300 --> 00:26:17,300

It's great.

559

00:26:17,300 --> 00:26:18,300

Hey, just another great case, bro.

560

00:26:18,300 --> 00:26:20,300

Excellent case. All around.

561

00:26:20,300 --> 00:26:21,300

On to the next.

562

00:26:23,300 --> 00:26:34,300

So Edgewood Plantation.

563

00:26:34,300 --> 00:26:36,300

You know, it's got some interesting history.

564

00:26:36,300 --> 00:26:38,300

It's got some relics still on the property.

565

00:26:38,300 --> 00:26:41,300

Well, you know, let's find out what is going on.

566

00:26:41,300 --> 00:26:42,300

Hey, Chris.

567

00:26:42,300 --> 00:26:43,300

Hey, Jay.

568

00:26:43,300 --> 00:26:45,300

What's some of the history of this place?

569

00:26:45,300 --> 00:26:50,300

It was built back in 1849 and it was actually a part of another plantation called the Berkeley Plantation,

570

00:26:50,300 --> 00:26:56,300

which was home of two U.S. presidents, Benjamin Harrison and William Henry Harrison.

571

00:26:56,300 --> 00:26:57,300

Wow.

572

00:26:57,300 --> 00:26:58,300

Oh, wow.

573

00:26:58,300 --> 00:27:00,300

So it's a real piece of history, though.

574

00:27:00,300 --> 00:27:05,300

Back during the Civil War, it was used as a signal post for the Confederate army, despite on the Union army.

575

00:27:05,300 --> 00:27:06,300

Shut up. That's awesome.

576

00:27:06,300 --> 00:27:07,300

Nice.

577

00:27:07,300 --> 00:27:09,300

What's going on at this plantation?

578

00:27:09,300 --> 00:27:10,300

Activity was.

579

00:27:10,300 --> 00:27:14,300

A lot of the stories seem to revolve around a woman named Elizabeth Lizzie Rowland.

580

00:27:14,300 --> 00:27:16,300

Apparently she was staying at the plantation.

581

00:27:16,300 --> 00:27:19,300

She was waiting for her lover to return from war.

582

00:27:19,300 --> 00:27:23,300

He never came back and they said that she died of a broken heart.

583

00:27:23,300 --> 00:27:27,300

They've also seen a group of men that look like Civil War soldiers.

584

00:27:27,300 --> 00:27:29,300

All right. Well, that sounds like a good case.

585

00:27:29,300 --> 00:27:30,300

You ready for this, Steve?

586

00:27:30,300 --> 00:27:31,300

Sounds good.

587

00:27:38,300 --> 00:27:39,300

Welcome to Edgewood.

588

00:27:39,300 --> 00:27:40,300

I'm Grant. Nice to meet you.

589

00:27:40,300 --> 00:27:41,300

Nice to meet you.

590

00:27:41,300 --> 00:27:42,300

Jason.

591

00:27:42,300 --> 00:27:43,300

Jason.

592

00:27:43,300 --> 00:27:44,300

Hi, Steve.

593

00:27:44,300 --> 00:27:45,300

Steve, nice to meet you.

594

00:27:45,300 --> 00:27:47,300

I'm really excited about Taff's band here.

595

00:27:47,300 --> 00:27:54,300

There's so much history at my home and I can't wait for them to get started and find out what they find out.

596

00:27:54,300 --> 00:27:55,300

So this is a gorgeous place.

597

00:27:55,300 --> 00:27:56,300

Thank you.

598

00:27:56,300 --> 00:27:57,300

When was this place built?

599

00:27:57,300 --> 00:27:58,300

Around 1849.

600

00:27:59,300 --> 00:28:07,300

Just up the road off Route 5, here's Harrison's Landing, where General McClellan brought a force of over 100,000 troops through here.

601

00:28:07,300 --> 00:28:14,300

There were many battles fought between here and Richmond, and many, many thousands of young men died well before their time.

602

00:28:15,300 --> 00:28:17,300

Now, what kind of paranormal activity goes on here?

603

00:28:17,300 --> 00:28:23,300

The Stag Case has been a subject of interest because you can see people come up these steps.

604

00:28:23,300 --> 00:28:26,300

And my daughter-in-law was gathering up children.

605

00:28:26,300 --> 00:28:33,300

She said Lizzie was here, midway of the Stag Case, with her hands on the hips, like, what are you children doing in here?

606

00:28:33,300 --> 00:28:34,300

Interesting.

607

00:28:34,300 --> 00:28:35,300

So where'd you know?

608

00:28:35,300 --> 00:28:36,300

Third floor.

609

00:28:39,300 --> 00:28:41,300

Now, up here has a lot of Civil War history.

610

00:28:41,300 --> 00:28:49,300

When McClellan came down here to try to destroy Richmond, this third floor was the signal post to Confederacy, what the Yankees were doing on Berkeley.

611

00:28:49,300 --> 00:28:50,300

Really?

612

00:28:50,300 --> 00:28:57,300

So this Yankee, who lived in this house, who built it, snuck a Confederate officer up here and put him up there.

613

00:28:57,300 --> 00:29:02,300

And sometimes you come up here and that latches up and the door's swinging.

614

00:29:02,300 --> 00:29:03,300

Really?

615

00:29:03,300 --> 00:29:04,300

Yes.

616

00:29:04,300 --> 00:29:05,300

Awesome.

617

00:29:05,300 --> 00:29:06,300

All right, so where'd you know?

618

00:29:06,300 --> 00:29:07,300

Lizzie's room.

619

00:29:08,300 --> 00:29:14,300

And this is a real special room as well, because this is where Lizzie's writing is in the window.

620

00:29:14,300 --> 00:29:15,300

Oh, yeah, really small.

621

00:29:15,300 --> 00:29:16,300

Isn't that beautiful?

622

00:29:16,300 --> 00:29:18,300

Why would she etch her name in the window?

623

00:29:18,300 --> 00:29:23,300

It was customary back then, when a man gave a woman a diamond to see if it was real.

624

00:29:23,300 --> 00:29:24,300

Right, to etch it in the window.

625

00:29:24,300 --> 00:29:25,300

To etch it.

626

00:29:25,300 --> 00:29:29,300

And usually they would just write their initials, but she wrote her whole name, Lizzie Rowland.

627

00:29:29,300 --> 00:29:31,300

Old script, still there.

628

00:29:31,300 --> 00:29:32,300

That's awesome.

629

00:29:32,300 --> 00:29:33,300

So what goes on in here?

630

00:29:33,300 --> 00:29:36,300

People come by and they see her in the window.

631

00:29:36,300 --> 00:29:39,300

So people from outside see her looking out the window, waiting?

632

00:29:39,300 --> 00:29:40,300

Yeah, yeah.

633

00:29:40,300 --> 00:29:41,300

How romantic.

634

00:29:41,300 --> 00:29:42,300

What better thing to be waiting for?

635

00:29:42,300 --> 00:29:44,300

All right, so where'd you know?

636

00:29:44,300 --> 00:29:45,300

We're going to Dolly's room.

637

00:29:45,300 --> 00:29:46,300

That's the cottage outside?

638

00:29:46,300 --> 00:29:47,300

Yes.

639

00:29:47,300 --> 00:29:48,300

Okay, empty it.

640

00:29:52,300 --> 00:29:54,300

All right, so what goes on in here, Dot?

641

00:29:54,300 --> 00:29:57,300

I had a couple to come to my house in the summertime.

642

00:29:57,300 --> 00:29:59,300

8.30 in the next morning, she's at my door.

643

00:29:59,300 --> 00:30:01,300

She looks at me, she's a wheelie-ven.

644

00:30:01,300 --> 00:30:04,300

She said, I've been talking to Civil War soldiers all morning long.

645

00:30:04,300 --> 00:30:08,300

And her husband is sitting on the sofa, shaking his head up and down.

646

00:30:08,300 --> 00:30:09,300

I said, who are they?

647

00:30:09,300 --> 00:30:11,300

She said, one of them is Aaron Young III.

648

00:30:11,300 --> 00:30:14,300

I said, do you know his name?

649

00:30:14,300 --> 00:30:16,300

And she said, yes.

650

00:30:16,300 --> 00:30:19,300

I said, so sorry that they bothered you.

651

00:30:19,300 --> 00:30:23,300

So I think that was probably the most startling one that I've ever had.

652

00:30:23,300 --> 00:30:25,300

I'm not quite sure what to think of that, you know?

653

00:30:25,300 --> 00:30:27,300

All right, so is that pretty much it?

654

00:30:27,300 --> 00:30:28,300

That's it.

655

00:30:28,300 --> 00:30:30,300

All right, so what we're going to do from here is go talk to the rest of the crew.

656

00:30:30,300 --> 00:30:33,300

Start setting up equipment and see what we can catch for you.

657

00:30:33,300 --> 00:30:34,300

OK.

658

00:30:37,300 --> 00:30:40,300

Dot just ended up giving us a tour of Edgewood Plantation.

659

00:30:40,300 --> 00:30:43,300

Everybody's seeing the spirit of a lady Lizzie who used to live here,

660

00:30:43,300 --> 00:30:47,300

right down to people talking with and seeing Civil War soldiers here.

661

00:30:47,300 --> 00:30:49,300

Let's just hope that something turns up.

662

00:30:52,300 --> 00:30:53,300

Hey.

663

00:30:53,300 --> 00:30:54,300

Hey guys, showing the angles.

664

00:30:54,300 --> 00:30:56,300

And if you like them, we'll lock them down.

665

00:30:56,300 --> 00:31:01,300

Camera one, this is the window that they claim they would see Lizzie come up to the window.

666

00:31:01,300 --> 00:31:03,300

That's the bedroom with the carving in the glass?

667

00:31:03,300 --> 00:31:04,300

Exactly.

668

00:31:04,300 --> 00:31:07,300

Camera two, the attic room.

669

00:31:07,300 --> 00:31:11,300

She said that this trap door here is seen open sometimes swinging.

670

00:31:11,300 --> 00:31:13,300

The latch actually comes in.

671

00:31:13,300 --> 00:31:14,300

Exactly.

672

00:31:14,300 --> 00:31:16,300

Camera three is the living room.

673

00:31:16,300 --> 00:31:19,300

If you remember, she said people do get a feeling of discomfort

674

00:31:19,300 --> 00:31:21,300

and they just don't like being in there.

675

00:31:21,300 --> 00:31:23,300

So we covered that room just to be safe.

676

00:31:23,300 --> 00:31:25,300

Camera four is the stairs.

677

00:31:25,300 --> 00:31:28,300

If you remember, she said that they'd seen her come down the stairs.

678

00:31:28,300 --> 00:31:29,300

The hands on her hips.

679

00:31:29,300 --> 00:31:30,300

Exactly.

680

00:31:30,300 --> 00:31:31,300

Looks good.

681

00:31:31,300 --> 00:31:35,300

It's just good digies with all the cameras and let's go lights out guys.

682

00:31:35,300 --> 00:31:36,300

Sounds good.

683

00:31:36,300 --> 00:31:37,300

Thank you.

684

00:31:37,300 --> 00:31:38,300

Let's do this.

685

00:31:48,300 --> 00:31:54,300

We got Jane Grant, Edgewood Plantation, Virginia.

686

00:31:54,300 --> 00:31:58,300

Jane and I headed in to do our initial sweep and general investigation of the house.

687

00:31:58,300 --> 00:32:02,300

So mainly it's just feelings of people getting here.

688

00:32:04,300 --> 00:32:06,300

See if we can find some kind of magnetic field.

689

00:32:06,300 --> 00:32:10,300

Make people feel a little creeped out.

690

00:32:10,300 --> 00:32:11,300

Oh.

691

00:32:11,300 --> 00:32:14,300

Yeah, Jane, look at this.

692

00:32:14,300 --> 00:32:16,300

Hi, EMFs.

693

00:32:18,300 --> 00:32:20,300

Let me get a little higher than you.

694

00:32:20,300 --> 00:32:21,300

Yeah.

695

00:32:21,300 --> 00:32:28,300

In the main parlor room while we were in there, we had a strange K2 reading in one particular area that was very contained.

696

00:32:28,300 --> 00:32:30,300

It's just steady.

697

00:32:30,300 --> 00:32:32,300

The whole area.

698

00:32:32,300 --> 00:32:34,300

Especially over here.

699

00:32:34,300 --> 00:32:35,300

See for a second.

700

00:32:35,300 --> 00:32:36,300

Now get out here.

701

00:32:36,300 --> 00:32:37,300

Yeah.

702

00:32:37,300 --> 00:32:38,300

Now it's gone.

703

00:32:38,300 --> 00:32:39,300

What?

704

00:32:39,300 --> 00:32:40,300

Is it gone?

705

00:32:40,300 --> 00:32:41,300

Yeah.

706

00:32:41,300 --> 00:32:43,300

And then it just disappeared and never came back.

707

00:32:43,300 --> 00:32:45,300

I have no real explanation for it.

708

00:32:45,300 --> 00:32:47,300

No need to hide, Lizzie.

709

00:32:47,300 --> 00:32:49,300

No threat from us.

710

00:32:50,300 --> 00:32:52,300

There must have been a bumpy ride, look at it.

711

00:32:52,300 --> 00:32:54,300

K2's going off.

712

00:32:54,300 --> 00:32:56,300

K2's going off like mad.

713

00:32:56,300 --> 00:32:58,300

Oh my gosh, what is going on?

714

00:33:06,300 --> 00:33:08,300

There must have been a bumpy ride, look at it.

715

00:33:08,300 --> 00:33:10,300

K2's going off.

716

00:33:10,300 --> 00:33:12,300

K2's going off like mad.

717

00:33:12,300 --> 00:33:14,300

Look at that.

718

00:33:14,300 --> 00:33:16,300

That's just nuts.

719

00:33:16,300 --> 00:33:18,300

What's with that?

720

00:33:18,300 --> 00:33:26,300

Jay and I headed in to do an initial sweep in the house and found a very strong K2 reading around this tricycle in the hallway.

721

00:33:26,300 --> 00:33:27,300

Just lift it up.

722

00:33:27,300 --> 00:33:28,300

Hold on, let's get it away.

723

00:33:28,300 --> 00:33:34,300

We actually lifted up the tricycle and moved it and the area where it was still had a reading but it wasn't as strong.

724

00:33:34,300 --> 00:33:37,300

Alright, come over here and put it near this thing again.

725

00:33:37,300 --> 00:33:41,300

As soon as you came back to the tricycle, it was really strong.

726

00:33:41,300 --> 00:33:43,300

What the heck, dude?

727

00:33:43,300 --> 00:33:44,300

I don't know.

728

00:33:44,300 --> 00:33:47,300

There's some high magnetic fields coming over that thing.

729

00:33:47,300 --> 00:33:51,300

Does that mean that there's some kind of residual psychic energy attached to it?

730

00:33:51,300 --> 00:33:52,300

Maybe.

731

00:33:52,300 --> 00:33:57,300

But all it really is telling us is that there's an EMF or magnetic field around that bike for some reason.

732

00:33:57,300 --> 00:34:00,300

You don't want to overinterpret what's going on there.

733

00:34:07,300 --> 00:34:16,300

Take a look at our investigator on the third floor and there's a story in there that this entrance way to the attic would swing open on its own, even if it is latched.

734

00:34:17,300 --> 00:34:21,300

According to them, the reason why it would be open is because they would hide soldiers in there.

735

00:34:21,300 --> 00:34:27,300

To me though, if I was searching the place, that would be the place I'd be like, okay, they're hiding someone in there.

736

00:34:27,300 --> 00:34:28,300

Careful, man.

737

00:34:28,300 --> 00:34:35,300

At first I realized, okay, the original latch is defunct and it's not working, it's been painted over, etc.

738

00:34:35,300 --> 00:34:37,300

And there's an auxiliary latch put on it.

739

00:34:37,300 --> 00:34:40,300

And the only reason that I can think of is to keep it closed.

740

00:34:40,300 --> 00:34:46,300

All these stories could be coming from when a four-in-a-song auxiliary latch was put on.

741

00:34:46,300 --> 00:34:49,300

I want to try something with the door here.

742

00:34:49,300 --> 00:34:50,300

I don't want to knock you over.

743

00:34:50,300 --> 00:34:51,300

Alright.

744

00:34:51,300 --> 00:34:53,300

Here you go.

745

00:34:53,300 --> 00:34:54,300

Here you go.

746

00:34:54,300 --> 00:34:56,300

Open stays open.

747

00:34:56,300 --> 00:34:57,300

Now what?

748

00:34:57,300 --> 00:34:59,300

Oh, you opened it and it closed.

749

00:34:59,300 --> 00:35:07,300

I slammed the door that was right underneath that hidden doorway and the thing opened up and stayed that way.

750

00:35:07,300 --> 00:35:09,300

I mean, that's too much of a coincidence.

751

00:35:09,300 --> 00:35:16,300

So someone's in here, cleaning up, doing whatever they do, they see this, yep, it's closed, they leave, close the door.

752

00:35:16,300 --> 00:35:17,300

Yep.

753

00:35:17,300 --> 00:35:20,300

Somebody else comes in, it's now open.

754

00:35:20,300 --> 00:35:25,300

No, no, no, I saw that was definitely closed before I left.

755

00:35:25,300 --> 00:35:26,300

Yep.

756

00:35:26,300 --> 00:35:27,300

That's it?

757

00:35:27,300 --> 00:35:28,300

100%

758

00:35:28,300 --> 00:35:29,300

Yep.

759

00:35:34,300 --> 00:35:35,300

This is Lizzie's room.

760

00:35:35,300 --> 00:35:37,300

Oh, okay.

761

00:35:37,300 --> 00:35:41,300

Amy and I started off on the second floor in Lizzie's bedroom.

762

00:35:41,300 --> 00:35:47,300

People from outside have seen her walking by the window or waiting at it.

763

00:35:47,300 --> 00:35:48,300

Wow.

764

00:35:48,300 --> 00:35:50,300

Isn't that crazy?

765

00:35:50,300 --> 00:35:52,300

They're sure she did it.

766

00:35:52,300 --> 00:35:53,300

That's what they say.

767

00:35:53,300 --> 00:35:54,300

Wow.

768

00:35:58,300 --> 00:36:03,300

You don't need to be nervous around us or shy.

769

00:36:03,300 --> 00:36:08,300

If you have anything you need to say or you want to say, you can actually talk to us.

770

00:36:08,300 --> 00:36:11,300

We'd like to hear more about the man that you're waiting for.

771

00:36:13,300 --> 00:36:15,300

No one seems to know his name.

772

00:36:19,300 --> 00:36:21,300

It's quiet, makes me insane.

773

00:36:21,300 --> 00:36:22,300

I know.

774

00:36:22,300 --> 00:36:24,300

There's like nothing, there's nothing.

775

00:36:24,300 --> 00:36:27,300

It's been so quiet in here, that's kind of eerie.

776

00:36:27,300 --> 00:36:32,300

You'd expect an old place like this to settle and pop, and it hasn't done any of that since we've

been in here.

777

00:36:32,300 --> 00:36:39,300

I'm just hoping that something might turn up on the audio or video, because as far as personal experiences go, we were out of luck.

778

00:36:42,300 --> 00:36:46,300

All right, this is the cottage.

779

00:36:50,300 --> 00:36:51,300

Lizzie's warm.

780

00:36:51,300 --> 00:36:52,300

Yeah.

781

00:36:52,300 --> 00:36:54,300

Jay and I headed into the cottage.

782

00:36:54,300 --> 00:36:59,300

We were looking for any signs of these Civil War soldiers that one guest had complained about.

783

00:36:59,300 --> 00:37:03,300

We're just looking to talk with you, got a device right here.

784

00:37:03,300 --> 00:37:05,300

It's got a green light on it.

785

00:37:05,300 --> 00:37:07,300

As you can see, it doesn't give off any heat.

786

00:37:07,300 --> 00:37:09,300

Wave your hand in front of it.

787

00:37:09,300 --> 00:37:13,300

It'll light up, and it'll give us a way to communicate back and forth.

788

00:37:13,300 --> 00:37:19,300

You feel free to walk up and touch it, your convenience.

789

00:37:19,300 --> 00:37:22,300

Feel free to touch one of us, push us out.

790

00:37:22,300 --> 00:37:23,300

We are Yankees.

791

00:37:23,300 --> 00:37:30,300

If you're from the south, we're from the north, so are there any soldiers in here?

792

00:37:30,300 --> 00:37:33,300

Did any of you talk to a lady?

793

00:37:33,300 --> 00:37:44,300

Honestly, the story just kind of stuck out weird in my mind, but needless to say, we gave the person the benefit of the doubt and tried to think of any other explanation for what she experienced.

794

00:37:44,300 --> 00:37:48,300

I can't think of anything like the heat kicking on or an animal outside.

795

00:37:48,300 --> 00:37:51,300

You can't carry out a conversation with those things.

796

00:37:51,300 --> 00:37:55,300

She didn't say she heard a voice, she said she talked with them all morning.

797

00:37:55,300 --> 00:37:59,300

I really think we can get to the bottom of this room if we just take that name.

798

00:37:59,300 --> 00:38:04,300

We got Erin Young, the third, give it to Chris Williams and see what she comes up with.

799

00:38:04,300 --> 00:38:07,300

Steve Tango, Chris Amy, let's get the lights on and start packing up.

800

00:38:07,300 --> 00:38:08,300

We're wrapping.

801

00:38:11,300 --> 00:38:13,300

Tonight's case was interesting.

802

00:38:13,300 --> 00:38:18,300

We didn't have anyone had any personal experiences, but we did have some interesting K2 hits that leave a scratch in our head.

803

00:38:18,300 --> 00:38:21,300

But that doesn't mean that we have no evidence.

804

00:38:21,300 --> 00:38:24,300

Honestly, most of our best stuff is caught during review.

805

00:38:34,300 --> 00:38:37,300

The Edgman Plantation was once part of the Berkeley Plantation.

806

00:38:37,300 --> 00:38:42,300

So to find out if the story dot told us about the Confederate soldier named Erin Young, the third is true.

807

00:38:42,300 --> 00:38:46,300

I have to go back to the Berkeley Plantation because that's where they keep the historic records.

808

00:38:46,300 --> 00:38:48,300

Hello Chris, welcome to Berkeley.

809

00:38:48,300 --> 00:38:50,300

Hi Jamie, thank you for having me.

810

00:38:50,300 --> 00:38:55,300

We just did an investigation at the Edgman Plantation and I heard you guys have a great library here.

811

00:38:55,300 --> 00:38:59,300

Yes we do, we have some books that would probably give you some of the information you need.

812

00:38:59,300 --> 00:39:01,300

And then you want to go up to the library and then start your research.

813

00:39:01,300 --> 00:39:03,300

Thank you so much.

814

00:39:03,300 --> 00:39:08,300

I've had years of experience researching my genealogy, my family history.

815

00:39:08,300 --> 00:39:10,300

Some of that has gone back to the Civil War.

816

00:39:13,300 --> 00:39:19,300

I spent hours pouring over books in Jamie's library until I made a discovery that was downright shocking.

817

00:39:28,300 --> 00:39:29,300

Hey Dot, it's good to see you again.

818

00:39:29,300 --> 00:39:30,300

Nice seeing you dear.

819

00:39:30,300 --> 00:39:33,300

You know what we did, we came in, you told us about the claims of activity throughout the house.

820

00:39:33,300 --> 00:39:35,300

Stuck us in the tour, showed us the hotspots.

821

00:39:35,300 --> 00:39:37,300

From there we ended up setting up our equipment.

822

00:39:37,300 --> 00:39:44,300

Throughout the night we sent in one team at a time in the house so that there was no misinterpretation of any sounds or any contamination.

823

00:39:44,300 --> 00:39:50,300

There's a thing called electromagnetic fields and they're very present throughout the whole house.

824

00:39:50,300 --> 00:39:53,300

In certain areas they're a lot higher than other areas.

825

00:39:53,300 --> 00:40:02,300

At one point when we were in this room the K2 meter which picks up the electromagnetic fields started really going off and it was in this area right here.

826

00:40:02,300 --> 00:40:06,300

Strangely it stopped almost as quickly as it started.

827

00:40:06,300 --> 00:40:09,300

We couldn't find anything that would have caused that.

828

00:40:09,300 --> 00:40:16,300

But throughout the night we had left this room, we started walking into the main dining room area and came across the tricycle.

829

00:40:16,300 --> 00:40:21,300

Well the tricycle again started just going crazy with the electromagnetic fields.

830

00:40:21,300 --> 00:40:25,300

There was no explanation, we picked up the tricycle, we moved it and it was still going off.

831

00:40:25,300 --> 00:40:28,300

It doesn't mean that necessarily there's an entity there.

832

00:40:28,300 --> 00:40:34,300

What that means is that something is generating an electromagnetic field and the human body has adverse reaction to that.

833

00:40:34,300 --> 00:40:40,300

Some people feel paranoia, nauseousness, skin irritation, hallucinations, everything.

834

00:40:40,300 --> 00:40:45,300

Depending on your level of sensitivity you may start to feel like you're being watched.

835

00:40:45,300 --> 00:40:48,300

You may start to feel like there's another presence there when there might not be.

836

00:40:48,300 --> 00:40:55,300

So when it comes to Lizzie while we tried everything we could to encourage her to come out, to trust us.

837

00:40:55,300 --> 00:40:58,300

Unfortunately for us we didn't have any interaction with her.

838

00:40:58,300 --> 00:41:01,300

Now there's one story that kind of stood out from the rest.

839

00:41:01,300 --> 00:41:04,300

That is the story of the woman in the cottage.

840

00:41:04,300 --> 00:41:10,300

Now she came in there and said that she was bothered and she wanted to be alone.

841

00:41:10,300 --> 00:41:13,300

She was talking to entities all morning.

842

00:41:13,300 --> 00:41:17,300

We ended up sending Chris Williams, one of our investigators out to research the history.

843

00:41:17,300 --> 00:41:20,300

And she also tried to look up the name.

844

00:41:20,300 --> 00:41:28,300

She wasn't able to come by an Aaron Young III, but she was able to find an Aaron Young who served right around this area.

845

00:41:28,300 --> 00:41:31,300

He was born in 1832.

846

00:41:31,300 --> 00:41:34,300

She's got her documentation here.

847

00:41:34,300 --> 00:41:40,300

These are the records of him in the 31st Regiment.

848

00:41:40,300 --> 00:41:43,300

And these are his papers from the 20th Regiment of the Cavalry.

849

00:41:43,300 --> 00:41:47,300

He enlisted in 1862.

850

00:41:47,300 --> 00:41:49,300

He served for a couple years.

851

00:41:49,300 --> 00:41:51,300

He lived until 1915.

852

00:41:51,300 --> 00:41:54,300

He had two wives, many, many kids.

853

00:41:54,300 --> 00:42:00,300

And chances are he was part of one of the bloodiest battles in history that happened right here in this area.

854

00:42:00,300 --> 00:42:02,300

Oh my gosh.

855

00:42:02,300 --> 00:42:08,300

We may not have found much on the paranormal side, but if this woman was correct,

856

00:42:08,300 --> 00:42:12,300

then you got a whole lot of information about Aaron Young thanks to Chris Williams.

857

00:42:12,300 --> 00:42:15,300

Mercy, that is absolutely wonderful.

858

00:42:15,300 --> 00:42:18,300

So when it comes down to it, it's a great place, a beautiful place.

859

00:42:18,300 --> 00:42:19,300

Oh, thank you.

860

00:42:19,300 --> 00:42:21,300

We just didn't catch anything.

861

00:42:21,300 --> 00:42:22,300

What happens?

862

00:42:22,300 --> 00:42:27,300

We'd like to urge you to be open to investigators if they want to stay here.

863

00:42:27,300 --> 00:42:29,300

Let them investigate and see what they come up with,

864

00:42:29,300 --> 00:42:32,300

because you may learn more about the history of this beautiful place,

865

00:42:32,300 --> 00:42:34,300

and you may get some interaction with the living history.

866

00:42:34,300 --> 00:42:36,300

This means a lot to me.

867

00:42:36,300 --> 00:42:37,300

It really does.

868

00:42:37,300 --> 00:42:39,300

We know what you care about the place.

869

00:42:39,300 --> 00:42:40,300

Thank you.

870

00:42:40,300 --> 00:42:41,300

It was a pleasure.

871

00:42:41,300 --> 00:42:44,300

It really went to a lot of trouble.

872

00:42:44,300 --> 00:42:45,300

What a job you did.

873

00:42:45,300 --> 00:42:46,300

What a job.

874

00:42:46,300 --> 00:42:48,300

Come on, let's get out of here.

875

00:42:48,300 --> 00:42:51,300

This Aaron Young, that's the most exciting thing.

876

00:42:51,300 --> 00:42:54,300

I mean, they said that he did exist.

877

00:42:54,300 --> 00:43:00,300

The lady was right, and she brought a name out that I would have never known about.

878

00:43:00,300 --> 00:43:03,300

I wouldn't have looked for that.

879

00:43:03,300 --> 00:43:05,300

So I'm pleased.

880

00:43:05,300 --> 00:43:07,300

I'm very pleased.

881

00:43:09,300 --> 00:43:11,300

Well, I thought he seemed a little bit surprised.

882

00:43:11,300 --> 00:43:15,300

Yeah, and she was appreciative of the work Chris Williams had done on the research.

883

00:43:15,300 --> 00:43:18,300

I mean, she's got a very historical property, and the more you know about it,

884

00:43:18,300 --> 00:43:20,300

the better off you are.

885

00:43:20,300 --> 00:43:21,300

Absolutely.

886

00:43:21,300 --> 00:43:24,300

And you never know, over time, she might end up with better evidence,

887

00:43:24,300 --> 00:43:28,300

and she can give us a shout, let us know, we'll come back, sit out with her,

888

00:43:28,300 --> 00:43:31,300

and maybe even investigate the place again in the future.

889

00:43:31,300 --> 00:43:32,300

Yeah, it'd be neat.

890

00:43:32,300 --> 00:43:33,300

I'm game for anything down here.

891

00:43:33,300 --> 00:43:34,300

Virginia's great.

892

00:43:34,300 --> 00:43:35,300

Absolutely.

893

00:43:35,300 --> 00:43:37,300

But anyways, man, another great case.

894

00:43:38,300 --> 00:43:39,300

Good job.

895

00:43:39,300 --> 00:43:40,300

Let's get on.

896

00:43:45,300 --> 00:43:46,300

Thank you.